

## 2022-2024 PROGRAM OFFERINGS

### **JACK Quartet**

Christopher Otto, violin  
Austin Wulliman, violin  
John Pickford Richards, viola  
Jay Campbell, cello



### **Complete Quartets of John Luther Adams: 2023 70<sup>th</sup> Birthday**

#### Program 1

*The Wind in High Places* (#1)

*untouched* (#2)

*Canticles of the Sky* (#3)

#### Program 2

*Everything That Rises* (#4) written for JACK

#### Program 3

*Waves and Particles* (#6) written for JACK

#### Program 4

*Noctilucent* (2020) String Quartet No. 7  
*Lines Made by Walking* (#5) written for JACK

#### Program 5

*Colbert Artists Management*

478 Washington Street, #302  
Newark, NJ 07102  
(212) 757-0782 | [www.colbertartists.com](http://www.colbertartists.com)

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*Sky Above Clouds* (#9) (2021) (being written for JACK)

Program 6

*Winter Light* (#8) (2021) JACK to give US Premiere TBD

### Contemporary Classics

These concerts include essential modern works for string quartet. Many of these composers have worked closely with JACK to explore new possibilities for string instruments, making JACK one of the foremost interpreters of these classic works.

Caleb Burhans, [Contritus](#)

Elliot Carter, complete string quartets [[String Quartet No. 3](#)]

Helmut Lachenmann, complete string quartets [[String Quartet no. 3 “Grido”](#)]

György Ligeti, [String Quartet No. 2](#) (2023 centenary)

Julia Wolfe, *Dig Deep*

Iannis Xenakis, complete string quartets (2022 centenary)

John Zorn, complete string quartets (turns 70 in 2023) [[Necronomicon](#), [Alchemist](#)]

### Modern Medieval

JACK’s Modern Medieval concerts juxtapose early composers from the distant past in conversation with modern voices. By following a musical thread from medieval plainsong through to the present day, these programs draw connections between both ancient and living composers -- separated by centuries but both experimenting at the outer limits of common musical practice and expression -- with unexpectedly similar results.

\*Please note: the pieces below are typically paired with other works from JACK’s repertoire to craft each program

Nathaniel Giles, [Miserere](#) arranged by Christopher Otto

Thomas Morley, [Christes Cross](#) arranged by Christopher Otto

Rodericus, [Angolorum Psalat](#) arranged by Christopher Otto

Solage, [Fumeux fume](#) arranged by Christopher Otto

Nicola Vincentino, *Musica Prisca Caput*

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### In the Dark

Georg Friedrich Haas's visionary string quartets are designed to be performed in total darkness, creating a uniquely physical concert experience. His *String Quartet No. 9* was written specifically for JACK Quartet, who have become the foremost interpreters of Haas's works.

Georg Friedrich Haas, *String Quartet No. 3 "In iij Noct"*

Georg Friedrich Haas, [String Quartet No. 9](#)

### Sample Recital Programs

Nicola Vincentino: *Musica Prisca Caput* (16th century)

Marc Sabat: *Divide* (2019) [with tape]

Solage: *Fumeux fume* [arr. Christopher Otto] (c. 14th century)

John Zorn: *Memento Mori* (1999)

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Rodericus: *Angelorum Psalat* [arr. Christopher Otto] (c. 14th century)

Elliott Carter: *String Quartet no. 3* (1971) OR Gyorgy Ligeti - *String Quartet no. 2* (1968)

Clara Iannotta: *a failed entertainment* (2013)

John Zorn: *Necronomicon* (2004)

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Wolfgang Rihm: *String Quartet no. 3, "Im Innersten"* (1976)

Morton Feldman: *Structures* (1951)

Cenk Ergun: *Celare* (2016)

Iannis Xenakis: *Tetora* (1990)

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Helmut Lachenmann: *String Quartet no. 3, "Grido"* (2001)

### JACK Frontiers

Originally conceived as an annual festival, JACK Frontiers are curated concerts of distinctive voices that challenge the norms of chamber music into conversation with our audiences. Crafted through years of close collaborative relationships and designed to bring new perspectives into the spotlight, JACK Frontiers expands the notion of what a string quartet can be.

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Natacha Diels, [\*Beautiful Trouble\*](#) (with video and electronics)  
Jason Eckardt, [\*Passage\*](#) (with lighting)  
Ellen Fullman, new work with Ellen Fullman and her Long String Instrument  
Catherine Lamb, complete string quartets ([\*Quartet No. 1\*](#), [\*Divisio Spiralis\*](#))  
George Lewis, new work  
Tyshawn Sorey, [\*Everything Changes, Nothing Changes\*](#)  
Wadada Leo Smith, [\*String Quartet No. 13\*](#)

### JACK Studio

JACK Studio showcases the newest composers in JACK's growing community of collaborative artists. Studio composers hail from all over the world, and each composer receives a two-year commission to create new work for JACK, in addition to mentorship from leaders in the music world, professional documentation, performances, travel costs, and professional connections. JACK Studio also supports workshops and recording projects for additional composers each season.

This initiative seeks to break down the barriers of identity and economics that have kept many creative voices from joining the community of composers and performers that is our musical family. Studio is a partnership in creation: JACK carefully works to match workshop/performances opportunities with the wonderfully diverse aesthetics and artistic practices represented in the current cohort of artists.

Past/current commissioned artists include:

Eduardo Aguilar, *HYPHER*  
Khyam Allami, new work  
Amy Brandon, new work  
Michele Cheng, new work  
inti figgis-vizueta, *patterns in non-linear time*  
Brittany J. Green, new work  
Andrés Guadarrama, new work  
Clifton Joey Guidry III, new work  
X. Lee, new work  
Njabulo Phungula, new work  
Elliot Reed, new work  
Olivia Shortt, new work

*Management*

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